

Idea Drama Group

with the Counties Branch Committee
by arrangement with Playmarket
and with support from The Pukekohe Light Opera Club
presents

C'mon!

Celebrating 60s, 70s & 80s New Zealand
by Mark Casson.

Adapted for this performance by Joan Thomson with special permission
from the playwright.'

**2 shows only at Harrington Hall, Pukekohe
on 14 & 15 February, 2009,
at 2pm**

Directed by Joan Thomson
Visual presentation by Malcolm Ward
Sound track compiled by Malcolm Ward, Kiwi Studios

***Tickets \$15 each available from
Ray Small Drive Training Centre, Papakura, ph 09 299 6181
IDEA Office, Pukekohe, ph 09 2371100***

Featuring hits of the 60's, 70's and 80's
come with us on a trip down memory lane

Curtaincall

Feb 2009



Want to
contribute to
the next issue
of

Curtaincall?

Contact:
Kelly Manning
Newsletter Editor
09 238 6120 or
0277 365 398 or
kdmanning@
hotmail.com

**Mark your
calendar...
Deadline for
next
Curtaincall
is
Wednesday
4 March**

HAPPY BIRTHDAY!!
*Emily Clauson,
Trudy Price
(December),
Charlotte Thomas,
Sarah McFarlane
(Jan) and any other
PLOC members
who are celebrating
this month.*

Our latest smash production:

BOBYSOX & WINKLEPICKES

Wendy Ritchie has put together a fabulous cast of 16 women and 8 men for what will be a fantastic, fun show. There are a number of new members so... welcome to PLOC! We look forward to having fun and supporting you in this show and hopefully many more.

Wendy is still looking for 2 young men (16 years +) to complete the cast. If you know of any suitably talented men, contact Wendy on 2369084.

We'll keep you up to date on this show in the next newsletter.

Performance dates are 15-19, 21-25 April with a possible extension 29 April – 2 May.

**!!!! THE PRODUCERS!!!!
Get Together**

**SATURDAY 28 FEBRUARY
5.30pm
Harrington Hall**

Cast, crew, groupies. Come along and catch up and party!!!

Please bring a plate and your own drink.
Stick around for the fundraiser afterwards (see 'What's On' later in this issue).

From the President

Welcome back to another exciting year for PLOC. I hope you all had a super Christmas and New Year and that Santa was kind to you. Bob and I had our girls home and had a wonderful time, it was the first Christmas we have had together in 8 years.

Wendy Ritchie has been working very hard on her show *Bobby Socks and Winkle Pickers* and has a fantastic line up of cast. I can say that I have worked with some of them and they really 'rock'. This show will be a 'must' to see.

Many of you will know **Barnaby McArthur** who recently played Carmen in *The Producers* and also Othello, Macduff, Juliet, Ophelia and others in *The Complete Works of Shakespeare (Abridged)*, well, he is leaving for UK early in March to try and pursue an acting career. He will work to save money this year and apply to theatre schools for next year. This is a big undertaking and to help him on his way with some fund-raising Barnaby will perform a show case of his skills on **Saturday 28 Feb at 8pm**. (You will see that this is straight after *The Producers* get together). Do try and come and support Barnaby and I know you will have a very entertaining evening. Any donation will be very gratefully received.

The Producers does seem a long time ago and yet only yesterday – this must be the essence of a good show! We plan a get together of all cast and crew on **Saturday 28 Feb at 5.30pm**, please bring a plate of food to share and drink of your own choice this will be followed at 8pm with Barnaby's show case.

On **Saturday 21st Feb** there is the NAPTA presentations dinner at the Bruce Mason Centre. We have a few members who are going but if you would like to come too please call me and I will try and arrange a ticket for you - 09-233-6201

You will also see later in this newsletter details of a workshop that Barnaby is holding to raise funds. A wonderful opportunity for our younger members to learn from this very knowledgeable young man.

Hope to see you there.
Yours in and out of theatre,

Mary



'Bialystock will never stop!' The inimitable Ian Carr as Max leading our gorgeous and talented cast in 'The Producers'.

Award Season

Forget the Oscars, BAFTA, SAG and the others. Community theatre has its own NAPTAS – the Northern Area Performance Theatre Awards. This year PLOC has 2 nominations and members performing in other clubs have also been nominated.

Best Actress in Play

Kathleen Collier – The Complete Works of Shakespeare (Abridged)

Best Actor in a Play

Barnaby McArthur - The Complete Works of Shakespeare (Abridged)
(Kat and Barnaby – you little beauties!!!!)

Best Supporting Female in a Musical

Katie Evans as Liza Minnelli in The Boy From Oz for Auckland Music Theatre

Best Musical Direction

Paul Radden – Les Miserables for Papakura

Best Set Design

Secondary Cause of Death – Manukau Performing Arts

For a full list of nominations check out www.napta.org.nz. Congratulations to all nominees.

We are looking for a PRODUCTION TEAM!

For

A Little Night Music

by Stephen Sondheim and Hugh Wheeler.

Creative Director is Emma Bishop. We are looking for:

Musical Director

Production Manager

Stage Manager

Costume Manager

Performances will be August/September 2009. If you are interesting in taking on one of these challenging and rewarding roles, please contact Kelly Manning (09 238 6120 or 0277 365 398) or any other PLOC committee member.

GET INVOLVED, GET CREATIVE, HAVE FUN!

Owning the Stage – Improvisation to Enhance Your Performance Skills

This workshop has been postponed. New dates will be published as soon as possible.

What's on...

SHOW CASE

BARNABY McARTHUR

SONG AND DANCE, SOLILOQUY, COMEDY

8pm at Harrington Theatre (straight after The Producers get together)

Please bring a plate, drink of your choice and a donation

Workshop

Hi Everyone

I'm off to the UK next month to live and make my way. I am so glad to have met so many people from the PLOC community; it truly has been an honour. To rope together as much money as I can, I am holding a weekend workshop. There is no age restriction but remember this is a weekend workshop and I am looking for those who can keep focus and have a certain maturity level, I would love to see those in the older ends of the youth theatre kids.

Barnaby

Release Your Body to Theatre

This work shop focus on the word release, how our body mind and spirit can flow into theatre. Through this work shop we will forget about acting techniques and release that raw emotion and passion hidden deep within our bodies. We will explore Physical Theatre, Focus, Shakespeare, inner voice and more. Please bring bottled water and lunch, those who wish go to town for lunch and are under 14 please bring a note from a parent or caregiver.

Saturday 28th 10am till 5pm

Sunday 29th 10am till 5pm

\$45 each

Contact Barnaby for more info or to join

Evenings: 09 236 9899

Email: the.drama.kid@hotmail.com

NAPTA awards

Saturday 21 February, Bruce Mason Centre, Takapuna. Phone Mary 2336201 for ticket information.

Auditions

King and Country, 15 February, Howick Little Theatre. See www.hlt.org.nz for more details.

Cats, 14 February. See <http://www.catsnz.com/auditions.html> for details.

Les Miserables, 26-28 Feb, Centrestage Theatre, Orewa. See <http://www.centrestagetheatre.com/index.html> for more details (musical director is the wonderful Catherine Carr).

Return Address:

Pukekohe Light Opera
Club
P O Box 413
Pukekohe 2340



We're on the Web!!
www.ploc.org.nz

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