

Curtaincall



**Want to
contribute to the
next issue of
Curtaincall ?
Please contact
me!**

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Aladdin

Preparations for Aladdin are going well. We've finished workshoping and we are well through blocking the show. We have held the childrens' auditions (thank you, Kelly, Katie and Kat) and some excellent young people have joined the cast. Music and dance rehearsals have started, and enthusiastic people are hard at work on the set, costumes and programme. An excellent photographer from the Papakura Photography Club has taken some stunning publicity photos, some of which will be in the local papers soon. Webb, Morice have generously agreed to sponsor the show. Yes, so far so good!

There are still lots of things to do, though, and all help would be welcome. We particularly need:

- Someone to be responsible for props. There are lots of people willing to help, but we need someone to co-ordinate their efforts and make sure we get everything together that we need.
- People to help with set painting, making props, putting up posters, delivering fliers, etc. There is a working bee at the theatre every Saturday from about 9am – all welcome.
- People to help backstage during the show. There are lots of scenes to shift and props to hand out and collect, so we will need quite a few people during the period from early September to early October.

If you can help please come along to the theatre on a Saturday morning, or ring the Production Manager, Jeff Collie, on 238 0408.

There's still time to advertise your business in the show programme. We've already sold over half the seats for the season, so you can be sure upwards of 1,200 people will see your advert, and of course it's a good (and tax deductible) way to help the club. Details from Coralie Maddern on 236 3552.

Yes, we've already sold over half the seats for the season, by way of group bookings for service clubs, work social clubs, etc. We offer generous discounts and preferential booking for groups. If you'd like to make up a party please ring Jeff Collie for details, on 238 0408.

PROPS

We've started to gather the things we need. Can you supply anything from this list? If so please bring it along to the theatre for us to look at on a Saturday morning, or ring Jeff Collie, on 238 0408.

- Jars and bottles suitable for a magician's workbench
- A magician's bowl and spoon or mortar and pestle
- An ancient leather-bound book, suitable as a book of spells
- Goods that might be on sale in an eastern market – all ideas welcome
- Eastern looking shoes, for a shoe stall
- A large egg, to be laid by a large chicken
- An old canvas camp bed, rolled up
- A traditional Aladdin's lamp
- Treasure; gold platters and cups, jewels, coins, etc
- A travelling case for a salesperson's goods
- Clothes baskets and clothes for the laundry
- A stuffed cat
- A magician's staff
- Scimitars
- Washing tubs and washing boards
- A learner driver's L plate
- Baskets for displaying goods in the market place

**Mark your
calendar...
Deadline for
September
September
Curtaincall
is Monday 27
August**

Late items will miss out.

From the President...

Its good to be back! Bob and I had a great trip to UK to see our daughters and Bob's parents though the weather wasn't what you would call wonderful - we managed to be in the Midlands when they had the worst rain in 50 years, and on a canal narrow boat! Being good kiwis we did manage to bar-b-q most nights with the help of a very large golf umbrella to keep the fire going, the locals thought we were mad as we were just about knee deep in mud.

Back in London we managed to see a few shows. *Wicked* was wicked. It is the story of the Wicked Witch of the West from The Wizard of Oz and how she became wicked. Some of the most amazing stage effects I have ever seen. *We Will Rock You* was outstanding!!!! Mazz Murray was fantastic as Killer Queen with a singing range of 4 octaves!! Again amazing effects and no words can describe the band – they rocked. We also saw *The Mousetrap*. It has been running in the same theatre for 55 years (not with the same cast). Great story with a good twist at the end. One of the actors steps forward at the end and charges us all with upholding the spirit of The Mousetrap by not ever telling 'who done it'. I do have to say that we all guessed wrong. The theatre is beautiful, dark polished oak and plush red velvet – a real theatre. The girls and I also saw *Vagina Monologues*, which didn't do a lot for me.

I went in to rehearsals for *Aladdin* at the weekend to help out with some vocals and had a ball! What a great script and I just love the music. The cast were working hard and having a lot of fun and obviously all enjoying each other. **Jeff Collie** (Production Manager) has everything up and running and meeting all deadlines, a huge job and we are so lucky to have him. It was good to see **Bob Lack** efficiently at the directing helm. With six weeks to go to opening night the progress is very impressive. This is going to be a MUST SEE show.

I am finalising the script for *Much Ado About Nothing* for our next Youth Theatre production. Turning a two and a half hour play into a forty-five minute piece that still makes sense has stretched my little grey cells. Almost finished, only another ten minutes to shave off – maybe the cast could speak and act faster? We start rehearsals mid September and performance dates are Thursday 6, Friday 7 and two performances on Saturday 8 December. I will be announcing the cast in the next newsletter. Must say I am looking forward to working with them all again.

I hope you are all managing to survive the winter weather. I personally have had enough – can we have summer now, please?

Yours in and out of theatre

Mary

Evans Musical Theatre Academy

presents

One Night Only

A showcase of Franklins finest talent!

monologues
singing
theatresports
dancing
duologues

Saturday 18th August, 8pm
Harrington Hall, Harrington Ave

Gold Coin Entry

Whats on????

Hunua Theatre Club presents:

"Over My Dead Body"

by Derek Benfield.

It's on from 10th to 18th August.

All shows (except matinee Sunday 12th 2pm) are 8pm & BYO.

Sats 11th & 18th..... \$18ea includes Supper.

Other shows..... \$12 Adult, \$8 Child / Snr, \$35 Family includes Tea & biscuits.

For bookings ph Papakura Paper Power on 2985280.

Make a group and come for a laugh.

Papakura Theatre Company

are the first amateur company to be granted the rights to Roger Hall's play

'Taking Off'.

This play is directed by Terri de'Ath, well known to Pukekohe members.

Also well known to you are the four ladies in the cast.

They are - Jan Allen, Therese Dixon, Shirley Kerr, and Margaret Matheson.

The season for this play is 1 - 15 September 2007.

Make up a party and come prepared to enjoy yourselves.

Bookings can be made at Papakura Paper Power, phone 0800 Papakura (0800 727 258).



Return Address:

Pukekohe Light Opera Club
P O Box 413
Pukekohe 1800



We're on the Web!!
www.ploc.org.nz

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