

# Curtaincall



**Want to contribute to the next issue of *Curtaincall*? Please contact me!**

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IS THERE ANYONE OUT THERE?

*We can't put shows on without some help*

**HELP WANTED  
!!!PLEASE!!!**

If you have a few hours to spare to help with  
**SET BUILDING  
PUBLICITY**

**WARDROBE (sourcing only)**

Then please call Mary Gray 09-233-6201  
We will take as little or as much time as you can give.

Mark your calendar...

Deadline for  
May  
***Curtaincall***  
is Monday 24  
April

## ***Did you know...***

For those of us who learned to type....The French equivalent of 'The quick brown fox jumped over the lazy dog', a sentence which uses all the letters of the alphabet and is useful when learning to type, is '**Allez porter ce vieux whisky au juge blond qui fume un Havane**'. Roughly translated, this means: 'Go and take this old whisky to the fair-haired judge smoking the Havana cigar'.

## ***PLOC's Archives***

Pukekohe Light Opera Club's archives are in serious need of some TLC.

If you have scrapbooking skills and an interest in helping PLOC maintain it's wonderful collection of clipping and photos, please contact Mary Gray on 09-233-6201

# *From the President...*

Another year for PLOC is almost over and our **AGM** is fast approaching. It is on **Friday 27 April** and is your chance as a club member to voice anything that you think important to the club. Please don't think that if you come you will be roped on to committee – this is not so. If you would like to stand for committee then please let me know (09-233-6201) prior to the AGM so I can include you on the list, if you don't want to stand then just come along. **Wendy Ritchie** is unfortunately standing down as Secretary so if you feel you would like to stand for Secretary, please call me. Wendy, Kevin, and I will give you all the assistance you need to get up and running. You will see that we have some changes to the constitution, which I think will make running the club easier.

We are well in to rehearsals for *Noises Off* and what a lot of fun we are all having. The script is hilarious and very demanding, not only acting-wise but physically too, as there is lots of running up and down stairs and on the stage. **Des** is working us hard and pleased with our efforts so far. **Anita** is well underway with the set, and the production team is busy organising programme, tickets, advertising and publicity. Dates for your diary are **5 –19 May**.

**Jim Denly** is now out of hospital and recuperating at his sister's house and we are looking forward to having him back in theatre fairly soon.

You will see that our **PLOCER's** night has been changed yet again. Coralie and I did wonder whether we were fated not to have one but we are now all systems go! The change was totally beyond our control and I hope will not cause too many diary problems. Please note date is now **Saturday 21<sup>st</sup> April at 7pm**. It will be a fun night, for senior and youth theatre members, so do come and don't forget to dig out your very best (or very worst) evening dress. We also have a Musical Theatre New Zealand award to present to one of our members. It is the national Patron's Encouragement Award 2006, which has been won by one of our younger members.

All for now,  
Yours in and out of theatre,

*Mary*

PLEASE NOTE CHANGE OF !!!!!!!!!!!!!!!DATE!!!!!!!!!!!!!!

# *CLUB NIGHT*

## *PLOCEER AWARDS*

Saturday !!!!! **21** !!!!! April, 2007

7.00pm

Harrington Hall Theatre

*A SHARED DINNER*

*Finger food please*

(Please bring a plate, drink of your own choice, your own glasses, plates and cutlery)

This is a 'Dress Up Night', as over or under the top as you want

**FOLLOWED BY**

**PRESENTATION OF OUR VERY OWN *PLOCEER* AWARDS**

This is a fun night but also a chance for us to recognise some worthy members

There will be surprise entertainment!!!



**Return Address:**

Pukekohe Light Opera Club  
P O Box 413  
Pukekohe 1800

**PLEASE NOTE:**

Opinions expressed in this newsletter are not that of Pukekohe Light Opera Club.

**We're on the Web!!**  
**[www.ploc.org.nz](http://www.ploc.org.nz)**

Sponsored by



**COUNTIES POWER**

# *Noises Off*

By Michael Frayn

Directed by Des Hudson

**5 –19 May 2007**

Poppy Norton-Taylor	Kathleen Collier
Dotty Otley	Mary Gray
Belinda Blair	Glenda Hagenson
Selsdon Mowbray	Andrew King
Frederick Fellowes	Bob Lack
Tim Allgood	Barnaby McArthur
Garry Lejeune	Kelly Manning
Brooke Ashton	Trudy Price
Lloyd Dallas	Grant Waugh

“The funniest Farce Ever Written” is how critics have described the awesome hilarity and mind-boggling mayhem of *Noises Off*. This uproarious comedy follows the on and off stage antics of an inept acting troupe as they stumble from bumbling dress rehearsal to disastrous closing night. Everything that can go wrong does, as actors desperately try to hang on to their lines, their performances and the furniture. Add a slippery plate of sardines and a slew of slamming doors, and you have the most side-splitting backstage comedy ever written.

**Tickets on sale at i-site, 4c Roulston Lane, Pukekohe  
(next to the library) 09-238-4081  
as from Monday 2 April**

# **AGM**

## **Friday 27 April**

### **7.30pm**

### ***Harrington Hall Theatre***

The Operating Committee and officers will be elected.

Any current paid member can stand for an office; nominate a candidate and vote in the election. All interested members of the public may attend. This is your opportunity to have a voice in the operation of your Theatre. Please attend if you possibly can.

## Proposed rule changes

### Rule 19

THE committee of the Club shall consist of a President, a Vice-President, a Secretary, a Treasurer (the Officers of the Club) plus no more than seven (7) members.

to be changed to read “.....plus no more than ten (10) members.

#### Rational:

Enlarging the committee will give more people from different areas of interest within the club a chance to be represented on the committee.

### Rule 31

THE Annual General Meeting of the Club shall be held in each year at such time and place as shall be fixed by the committee but within three months of the end of the financial year which shall be the 31st day of January. *All other general meetings of the Club shall be special general meetings.*

to be changed to read “.....but within four months of the end of the financial year.....”

#### Rational:

It has proved impossible to get the accounts finalised and audited in sufficient time to give members the required copies 14 days prior to the meeting. Our best in recent times is at the meeting which is inadequate for members to have an opportunity to review it.

### Rule 34

NOTICE of the annual general meeting together with a copy of the Treasurer's report, balance sheet, statement of account and Auditor's report shall be sent to financial member's not less than fourteen (14) clear days before the date of such annual general meeting and not less than seven (7) clear days notice shall be given to every financial member of any other general meeting.

Shall be changed to:

NOTICE of the annual general meeting shall be given to financial member's not less than fourteen (14) clear days before the date of such annual general meeting and not less than seven (7) clear days notice shall be given to financial members of any other general meeting. Copies of the Treasurer's report, balance sheet, statement of account and Auditor's report shall be posted on the Club's web site not less than fourteen (14) days before the date of the annual general meeting with printed copies to be available on request from the secretary and at the meeting.

#### Rational:

There is significant cost in distributing this material and the 2006 AGM felt that making it available on the web site would be more than adequate for most purposes. Members without email access will be able to obtain copies directly from the secretary.

# ***Musical Theatre NZ Conference***

## **March 9-11, Hamilton**

PLOC was represented at conference by Mary Gray, Kevin & Coralie Maddern. This was the first time attending for the three of us, so we were unsure of what to expect. We soon found a large group in this same boat, but we were all warmly welcomed and affectionately known as "virgins". Yeah right!

**The conference kicked off with a country night at Riverlea Theatre, where all got into the spirit with cowboy hats, boots, shirts etc. Great entertainment was provided, in a marvellous venue, where you caught up with old friends and started new friendships.**

**Saturday was to start at 8.30am (ouch!) with AGM and roll call of societies and groups around the country. Lots of info about new musicals, plays and pantomimes available. Long serving members of clubs around NZ were recognised and presented with Merit Awards.**

**The seminars that we attended were practical, informative and loads of fun. Kevin attended a Production Managers course while Mary and Coralie found the Spoken Voice course valuable. We hope to be able to use the tools learned back home in our club.**

**"Ascot" was the theme for Saturday night with a formal ball. The venue was beautifully decorated in black 'n white with fabulous costumes worn by many. The band was fantastic, keeping us dancing till late.**

**At Sunday breakfast we were all voiceless and tired, but agreed it had been so worthwhile attending such a well organised event. Making contacts and networking with others regarding resources, talents, ideas and support is made so easy when at conference.**

**Many clubs are facing similar issues to us, which MTNZ are acknowledging and working hard to address. While expecting the serious subjects at conference, we were impressed with the effort that went into making it fun too!**

**So would we go to another MTNZ conference? PLOC will be at Timaru '08!!**



## .... Julie's holiday continued..... Chapter 2.....

Had a lovely dinner at Kingfish Lodge in Whangaroa Harbour for my birthday. The service was good and the food was very nice. Stayed on a mooring outside the Lodge that evening. On 2 February, we left Whangaroa Harbour for Monganui Harbour. Went ashore when we arrived and wandered around the Town, which still has the two shops sitting out over the water. Very quaint.

On Saturday, 3 February, we left Monganui Harbour for Houhora Harbour. Stopped off at a place called Brodie's Creek, where Gary rowed up for about 1km up the creek for a look. Lovely bush with just mangroves, rocks, birds, and no other humans - lovely. Stopped off in Waipapa Bay for lunch, and there was a large pod of dolphins feeding in the bay. Some younger ones were jumping about further out from us, but lovely creatures. Arrived in Houhora Harbour about 3.30pm, and went straight to the wharf for refuelling and rewatering, as we had arranged for the Harbour Master to meet us there as he had a card for the fuel machine. He advised us of a mooring we could use for a couple of nights, which was great, and after tidying up a bit we went ashore to the Boating and Swordfish Club for drinks and a meal. Saw a striped marlin that a 9yr old boy had caught. Was a beautiful day and lovely calm, clear evening again. I had blimmen toothache all day. Sunday we did chores around the boat, then went ashore for a wander, and had lunch at a lovely Cafe just up from the Houhora wharf. Very nice.

Monday, 5 February, dawned a bit cloudy. Departed Houhora at 6.30am and headed north. Today is the big day - around the Cape. We had a good run about 4km off the coast until we got to Cape Maria Van Dieman, where the wind came up and the waters came together to form a washing machine. Very nasty seas and very uncomfortable. Could only do 10 knots boat speed all the way to Ahipara. There was no shelter anywhere so we carried on to Hokianga, where we had an easy bar crossing. We used a mooring beside the wharf at Omapere that the Coastguard advised us to use, but rather a choppy night. The cabin was rather a mess when we arrived, as everything had been flung off the shelves in the rough weather, but nothing had broken. Tuesday we motored up to Rawene, and went ashore to investigate the Town. Rained the whole time we were there, but met some friendly people, and one guy knew people from Pukekawa, and another had lived in Pukekohe for a while years ago. We had a very interesting time refuelling the boat at the wharf - where we were advised that there were old piles under where we had to tie the boat up as the ferry comes in on the other side - luckily it was high tide. Gary had to trolley 200litre drums down to the wharf from the Service Station, and then we had to pump it into the boat. Our pipe did not fit the Service Station pump, but thankfully we have an electric inline pump we could use. The wind came up and the pontoon was going up and down, the boat was going up and down, but luckily the wind was keeping the boat away from the wharf. The rain was coming down in bucketfuls, and we got absolutely drenched. Thankfully the wind died a bit when it was time to leave the wharf, and we got away in one piece. Found a lovely calm bay to stay the night, but about 9pm the wind changed and it became quite rough, so in pitch black and pouring rain we motored back over to just off Rawene Township. Managed to avoid obstacles like moorings with our large torch shining like a spotlight, and eventually moored and had a calm night with lightening, loud thunder claps and about 160mm rain (we were advised next morning).

Wednesday morning we were up early and departed Hokianga in the rain and mist. Rained most of the way to Manukau Heads with not much visibility, but radar came in useful. Wind came up when we were approaching Kaipara Harbour, and after that quite a lumpy journey to Kawhia, where we arrived about 6pm. A kind charter operator gave us the co-ordinates for the bar, so we managed to get in quite safely. Anchored just past the wharf for the night and dingied ashore to the Boating and Anglers Club, where we had a meal and a couple of drinks. Next morning we dingied back into Town and had a wander around and lunched at a Cafe on the waterfront. Gary talked to the Captain of the Taharoa support vessel and was invited aboard to look at the motors, the diving gear, the decompression chamber, etc. I stayed on shore and took in the lovely sun. Went back and brought our boat over to the wharf where we refuelled and rewatered. Had to get a card from the Service Station, so while Gary went back to pay I wandered through the Museum on the waterfront. When we left the wharf we overnighted off Nathan Point in the Harbour where it was lovely and calm. Had a late afternoon swim holding onto a rope from the boat as the outgoing tide was ripping past.

Will catch up with the rest in a couple of days.

Love to all

## ***The Roving Reviewer strikes again....***

### Grease- Glen Eden

Glen Eden theatre took on another classic this year, having done Les Miserables last year- they base their shows on what the public and members want to see and their audiences reflect this- the house was full (or close to it) and it was the first Saturday performance. A lot of the show was reminiscent of the movie- especially the dance moves, but there were differences too which surprised some people. Although the script is very basic the cast made good work of it. The character of Roger was well done- he even mooned the audience in one scene and it was pure buttocks- no shame there! Doody was a great character role as well and he had a lovely voice. Special mention and praise must go to the man who sang 'Beauty School Drop out'- he had an AMAZING voice, it was criminal that he only sang one song! The 'Grease Lightning' scene with the boys was great; they even had a real car on the stage, which was really effective. Rizzo and Kenickie stole a lot of scenes with their groping and general tonsil hockey at every opportunity!! It was great to see a Pukekohe veteran (not in age, but in shows) amongst the chorus proving that Pukekohe produces some great entertainers and they are spreading their wings! Of course, Kieran was one of the best dancers in the chorus- some things never change! It was what we had all wanted, a fun night out with a show you can enjoy as well as reminisce and sing along too.... Roving Reporter

### Red Chair- NSMT

Last Sunday the cast of 'Baby' (PTC's current production) were treated to a sneak-peek of NSMT first show of 2007. It is a cabaret show where the actors literally position themselves in a 'red chair', which is based at one of the patron's tables. They then sing and interact with each other and the audience from these positions in the room. It is a very interesting concept and walking through the door the room had been completely transformed- dark, red, black, hazy, with low-slung light bulbs and with jazz musicians at one end. The show spanned musicals and eras and each character performed where they were although joining for a few duets/trios and the occasional chorus number. Each singer was powerful and the songs suited each voice. The layout made it easy to see the actors, it was a very interesting show and very entertaining, but you may just have to step out of your comfort zone a little when you go to it because you become part of the show!

### 'Baby'

PTC is holding the Auckland Premier of 'Baby' from March 17-31 with a planned extension till April 7th. It is a musical comedy with some catchy songs based on real life issues of pregnancy and surviving life! Starring Pukekohe stars Margaret Matheson, James Reddy (who is awesome as Danny- don't miss out on this one) and me (that's Sharon) as well as MPA stars Olivia Walker and Kelvin Jones and a great ensemble, it is a show that is not to be missed....We would love your support!