

Curtaincall



Want to contribute to the next issue of *Curtaincall*? Please contact me!

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Cabaret

Opening Night - Friday 27 October
 To Saturday 18 November

(We have extended the season!!!)

Book at
 Pukekohe Information Centre
 4c Roulston Lane (next to the library)
 09-238-4081

Block Bookings

To obtain a discount all block bookings must be made through
 Mary Gray 09-233-6201

Mark your calendar...

Deadline for
 November
Curtaincall
 is Fri. 10
 November

Come see IDEA's next fantastic show...

This years show has it's own orchestra. Paul Radden has relieved me of having to arrange several songs and gathered 16 of our finest musicians to delight both the cast and audience. PLOC's youth theatre members have once again come to the party and Mikayla, Joccoaa and Briar are ready to help and entertain and they have brought with them several friends who will make their first appearance on stage, including one of Sharon's delightful school students. Therese and Clive Dixon have given their full support to the cast assisting with rehearsals and giving us lots of ideas. We are spoilt in having Anne Doddrell co-ordinate with the Franklin Branch committee and I am sure the evening show will go off extremely well under Anne's guiding team. To those who have contacted me and offered their help we are extremely appreciative. An evening of fun, hopes and dreams with a little hint of murder.

Tickets are now available - ph Joan 235 9965 or IDEA 2371100 / 2996181

Thursday November 30 at 6.30pm. Tickets \$40 includes show, cocktails and finger food and Sunday December 3 at 2pm - show only.

From the President...

CABARET

Opening night is fast approaching and I must say it is looking and sounding really, really good. The standard of this show is very high, as you would expect from the line up of talent in the cast. This has been a very happy show, a lot of hard work and a lot of laughter. I can honestly say I have really enjoyed directing *Cabaret*.

Bob Gray returned from an overseas trip and within three days (still with jet lag) had finished his lighting plot and rigged. I think it must be a record. Special thanks goes to **Rachel Bannan, Kathleen Collier, Catherine Green, Natalie James, Shady Lane, Barnaby McArthur, Charlotte Thomas and Fraser Thompson** who at very short notice generously gave up their Saturday to help Bob rig. I must also thank **Jim Denly** and his team for taking out the pit the following morning so that **Scott** could bring his orchestra/ band in for the Sunday rehearsal.

Anita is busy putting the finishing touches to the set – always wonderful to see for real what you created in your mind, even when the director tries to lend a hand with the painting and makes a fist of it. Well not quite a fist, more a debacle. My talents definitely lie elsewhere.

Heather has excelled herself with the costumes. Take a look at **Katie's** little red number (and I'm sure you will!). Heather sewed all the black beading by hand. It is a masterpiece.

Also, take a look at the portable typewriter that Cliff (**Alan Surrey**) uses; it is referred to in the script as a Remington. Thanks to **John Knappett**, who is extremely good at ferreting out unusual things, we have the real thing. It is a 1920's Remington kindly loaned to us by Paul and Colleen from Auckland who will be in the audience on opening night.

Kevin Maddern is showing he has many other talents apart from Accounting. He has helped with many production matters, worked on set construction and done a huge amount of preparation painting on the set. We are still to get him on stage but I'm sure with some gentle or not so gentle persuasion we will get him in a show.

Show Photographs – You can purchase a CD of all photos, including ones taken at dress rehearsals for \$5. Please see **Pat Brock** to place your order.

A **CLUB** is about a group of people willingly working together for a common aim. We are so lucky to have a really lovely group of members in PLOC that put in the work, are happy with each other and produce quality. Long may it last!

Yours in and out of theatre,

Mary



Next Instalment from the Roving Reviewer.....

Les Miserables Expectations ran high due to this show being my dream show and the tickets costing 36 bucks. (Yikes!- Coincidentally, the same amount- bar 50 cents- that we paid to see 'Beauty and the Beast' last week). The crowd filled the foyer and were buzzing with excitement- the French Flag over the entrance way was a great touch and I like how the ushers take on the shows theme too. The problem with loving a show so much, wanting to be Javert since you were a little girl and seeing the show performed on Broadway is that you know all the parts, all the lyrics and all the harmonies. Any differentiation from this is picked up and a sense of "Öooo, that's not right" pervades the rest of the show. Overall the performances were good. Special credit must go to Enjolras- Paul Erb, who though small in stature connected with his character and believed every word he sang. His performance was passionate and captivating. Marius was also strong. Eponine, a friend of mine, did a great job too. Some of the other leads were great singers but they didn't emote well and the feeling was lost in what is a most heart wrenching show. It was unfortunate too after the spectacular death scene on the barricades that the lights dimmed slightly and all but Enjolras walked off the barricades in front of the audience spoiling what was a very sombre scene. The orchestra made a few blunders which were glaringly obvious to me but others seemed to enjoy themselves- in fact a lady sitting two seats away from me hummed the entire show OFF KEY (I almost left the theatre with blood on my hands). The chorus rose to the passion of the music in the encore. Gavroche, a child actor that I have worked with before, suited his role well and was a very believable street urchin. His death was mourned by the crowd. As always there were people after the show that loved it and others that didn't. My friend (a professional theatre veteran) and I waited after the show to greet people in the cast that we knew. My friend, when asked what she thought, was very open and honest which offended some of the people that asked but the way I see it is, you must be able to take the good with the bad comments- take the critiques on board and turn them around to make you a better performer. At half time we met up with another famous theatre person and his director father who shared their opinions with us. Also- the wigs were baaaaaad. All in all, It was nice to have a night out and see a show I love and all in all it was a good nights entertainment. Paul Erb- who gets my Outstanding Performer Award'- is having a concert to raise funds for his trip to London to pursue his musical theatre career. I would strongly recommend this to anyone who loves passionate singers.

Two well loved PLOCers are on the move... around the world....

WATCH THIS SPACE

Did you know ...

- That the Broadway premier of Cabaret was on 20 November 1966 and ran for 1166 performances. It starred Jill Haworth and Joel Grey and was directed by Harold Prince.
- The music is by John Kander and the Lyrics are by Fred Ebb.
- That the Broadway revival in 1998 ran for 2377 performances.
- That the show is based on the books 'I am a Camera' by John van Druten and 'Berlin Stories' by Christopher Isherwood. Both worth a read and available through Amazon.
- That *Cabaret* won 8 Tony's in 1967 including Best Actor & Actress, Supporting or Featured Musical, Musical, Director (Musical), Composer and Lyricist, Scenic Design, Choreographer, and Costume Design.

Fur Coat and No Knickers

Manukau Performing Arts are presenting this hilarious comedy, directed by Adey Ramsel with Clive Dixon and many other talented actors in the cast.

As I said in the last newsletter the season is the same as *Cabaret* so we are having a Joint Venture on **Sunday 29 October**. They will bring their club members to our matinee and then we will all pool cars and go to MPA to see their show for a 6pm performance. There will be a shared supper after and it won't be a late night.

This invitation is open to all PLOC members and friends and should prove to be a really fun outing. Cost \$18.

Please call **Therese Dixon**
09-292-4785 021-315-085
to book your tickets.



Return Address:

Pukekohe Light Opera Club
P O Box 413
Pukekohe 1800



We're on the Web!!
www.ploc.org.nz

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COUNTIES POWER

Trivia...

The song which is sung most often in the world –
'Happy Birthday To You' –
is still under copyright.