

# Curtaincall



Want to  
contribute to the  
next issue of  
*Curtaincall*?  
Please contact  
me!

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## PLOC and MPA Join Venture.

Manukau Performing Arts are presenting *Fur Coat and No Knickers* a wonderfully funny show, Directed by Adey Ramsel with **Clive Dixon** and many other talented actors in the cast. Unfortunately the season is the same as *Cabaret* so we have decided to have a joint venture on **SUNDAY 29<sup>TH</sup> OCTOBER.**

They will bring all they're cast and club members to see our matinee and then we will all pool cars and go and see their show. They have cancelled their matinee and will perform at **6pm**. This performance will be for PLOC members and friends only so lets support them. We will have a shared super after. It won't be a late night and will be a great inter-club get together.

*Fur Coat and No Knickers* - Sunday 29<sup>th</sup> October – 6pm

## OLD VIC

Hire-age Fees for "Old Vic" have been kept at \$10 per costume, but due to the unsatisfactory condition some of the costumes are returned in, the BOND has been increased to \$20.

Mark your  
calendar...

Deadline for  
October  
*Curtaincall*  
is Fri. 13  
October

## *To all my fellow PLOC'ers,*

Just dropping a line on a long overdue postcard to let you all know that I am still alive and well in good old London. Went to Shakespeare's Globe the other day. It's an awesome and inspiring place and made me realise how much I miss you all, and how much I miss the stage. Amateur theatre here is so competitive. Most people are "wannabes" or are studying theatre. I just want one where it's just nice pleasant people having fun. I'll find one soon now that I've been inspired to look harder. I'm running out of room now so I should sign off soon - now! Anyway hope you are all well.

Cheerio - and 'break a leg' on the next up and coming show! (Cabaret??)

Missing you all!!

xxx000

Jayne Fong.

# *From the President...*

It is with great sadness that I inform you that **Alan Beech** has passed away. Alan was a keen member of our club for many years and was very active when I first joined in the early 80's. A very capable actor and singer with a keen sense of humour. We had many a laugh with his comedy antics on and off stage. He will be greatly missed. Our thoughts go to his family at this time.

Well who can keep a B-I-G secret!!!! **Sharon Bramston** (Frauline Schneider) is engaged to a delicious – so we are told – Canadian named **Toby**. We wish you both every happiness in your new venture. Our only comment to Toby is 'If you take her to live in Canada, we will never forgive you'

**CABARET** is approaching opening night and I do have to say it is looking wonderful. I know **Katie** is editor so I hope she will not mind me singing her praises but, goodness me she is outstanding!! This you MUST SEE. I will try not to give too much away BUT you have never seen **Kelly Manning** like this before! Shall we say that he is spending some time at the Gym! **Alan Surrey** as 'Cliff' is making his debut in a lead role and let me tell you he is a delight to work with. **Sharon** is as always producing a high standard of work, not easy playing a much older woman. **Tony Machin**, as Herr Schultz has created a delightful character that will make you both laugh and cry. **Jeff Collie** as Ernst is so believable in the character it's scary. **Lorna Kersley** as Frauline Kost is a newcomer to our stage and we welcome her with open arms. Many of you will remember her as 'Harriet' in *Key For Two* at Hunua and Papakura. By-the-by Lorna won Best Female Actress at Papakura's TOBA's night. She brings her very capable talents to the role of 'Kost' and **Jim Denly** is having a lot fun with her! The Kit Kat Girls, **Rosie Booth, Gina Daroux, Nicole Davison, Gillian Flynn, Danielle McGough,** and **Whitney McLeod** are just wonderful, high kicks and stunning choreography courtesy of **Debbie** and the costumes!!!! We must congratulate **Heather** on the costumes, they really are the business. The Company are working hard. The music is tricky but under the guidance of **Bill Chessum**, Vocal Master, as you can imagine, all is going well. **Wendy Davison** has taken all the publicity photos and I am sure you will agree with me that they are stunning (did you see the write up in County New this week – that was one of her photos). **Anita** with assistance from **Jim D** and **David Buist** have been busy on the set and it is looking just how I wanted it. Nothing is too much trouble for that team and we are so lucky to have them. **Shady** has been busy organising the hydraulics, which has caused him a few problems but nothing that his capable talents can't solve. **John Knappett**, our Publicity Manager, has been very efficiently busy and it is lovely for me to pass over some of this huge job. Thank you John. Last but by no means least a big thank you to **Scott McDowall** who is interpreting at least three scores and also having to deal with my cuts and additions. This he does in his very calm, sweet way. Always a joy to work with him. Have I given too much away? I think not. You must see this show. A very strong cast, fabulous music, with a very interesting story line. Do you get the impression I am enjoying this?

What a wonderful surprise I got at Working 'B' last week. **Arron Cortesi** was busy helping when I arrived. He is in Auckland working on a film. He is playing a vampire. This man is going places. WATCH this space for more info. It was great to catch up and he will drop in when his shooting allows.

**Jean Arcscott.** Our dear Jean has left Pukekohe to live with her daughter in Pikowai near Te Puke. Jean is a Life Member, and has been a long serving member of our club for many years, turning her talents to Wardrobe, Front of House and making sure that everyone at the working 'B's' had a good home-made lunch – and that was EVERY Saturday. We will all miss her and especially me as she was my sounding board for all my new ideas. As I said to her on the phone the other day 'It's a long way to go for a cup of tea'. But, needs must, so I am off to see her for her approval on a few things.

Yours in and out of theatre,

**Mary**

## ***A Message from the Roving Reviewer.....***

There are two reasons I go to see other 'am-dram' productions. To be entertained and to pick holes. Don't be shocked, if you're honest with yourself you know I'm not the only one. There has not been one occasion in my 27 years on the planet that I have walked out of a theatre spellbound and vowing to return....until last night. 23 people journeyed with me to the North Shore, having bought their tickets in May, to the Auckland Premiere of 'Beauty and the Beast'. I expected a lot seeing as I knew WETA were doing costuming and I knew some of the cast, crew and orchestra through my experience with Auckland Theatre companies. I could not fault any aspect of this production. The leads were superb, the costumes amazing, the support roles hilarious, the set incredible (and huge), the chorus melodious. The only complaint (and I'm digging here) was the ridiculously overpriced refreshments at half-time. They even used fireworks on stage (they were real cos the stairs caught on fire in the first scene). The show stealer had to be 'Chip' the child cup. Everytime he spoke there was a resounding "Aaaaaaaaw" from the audience. Another noteworthy performance was Teresa Tapp as opera-singing 'wardrobe'. And Cogsworth was a crack-up, as was Lumiere. Trying to describe this show in words is like going to Europe and describing the Eiffel Tower in a text message. It had to be seen to be believed. For the 23 people that came with me, I'm sure they would join me in saying "Good on you Sharon for being such a nervous-Nelly, organising us in May for a show in September, getting us a discount and giving us a fantastic night out at one of the best shows Auckland has seen to date". Let this be a lesson to you.....next time I organise a group.....book early.....don't miss out!!!! Join me next newsletter as the Roving Reviewer reviews Glen Eden's 'Les Mis' (and they better be good 'cause that's my favourite musical!!!!)

## **WANTED**

*Trombone Player*  
and  
*Trumpet Player*  
and  
*Keyboard Player*  
for  
**CABARET**

If you can help – even for a part  
season  
**Please call**

Scott McDowall –Musical Director  
09-589-1729 or 021-950-298

## **CABARET**

**Tickets are now on sale!!!!!!!!!!!!!!!!!!!!!!**

**Members – one week preferential  
booking**

**Book now at Pukekohe Information  
Centre**

**4c Roulston Lane, Pukekohe  
(next to the Library)  
Phone/Fax 09-238-4081**

**Season October 27 - November 11  
(Seven shows already sold out)**



**Return Address:**

Pukekohe Light Opera Club  
P O Box 413  
Pukekohe 1800

**Help Wanted!!**

"IDEA Drama group is once again performing at Harrington Hall. The cast of 44 mixed ability actors have written their own version of Cinderella, with a touch of murder. Ella is a young girl trapped in a town where everyone is happy except her. Enter Gerard the genie who takes her away to a whole new world. But what will happen at midnight?

Our premiere performance is at 6.30pm on Thursday November 30 followed by a matinee at 2pm on Sunday December 3. Once again we are calling for helpers. If you have some time spare on the show dates or in the two weeks prior to assist at rehearsals or setting up we would all be eternally grateful. Many thanks to the committee and PLOC members who have supported us in the past and during the year to get this show up and running. Please contact Joan on 2359965 if you are able to help."

**Last months answer:**

How many letters are in the alphabet?

**There are 11 letters in "the alphabet"  
Did you say 26? :)**

**We're on the Web!!  
[www.ploc.co.nz](http://www.ploc.co.nz)**

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# Trivia...

In the original story, Cinderella's slippers were made of fur. The idea that they were glass arose from a