

Curtaincall

Pukekohe Light Opera Club Newsletter July

General Information for Members

Missing Ladder

One of the 10' backstage ladders is missing. Could anyone who knows it's whereabouts either return it or contact Bob Gray on 233 6201 to arrange for its' return.

Thanks

Curtaincall
Pukekohe Light Opera Club, Inc April 2004

The Pukekohe Light Opera Club Inc
P O Box 413
Pukekohe 1730




COUNTIES POWER

 Old Vic - PLOC Costume Hire
Fridays

5:00 to 6:30 PM

Phone Berta - 238-7345
or Maria - 236-3793



COUNTIES POWER

HOW TO REACH US

If you have information for

Curtaincall

please contact

Editor

Jill Lane - 238-3549

or

Jim Briggs - 236-9557
e-mail - jinita@ps.gen.nz

Committee 2004

President

Bob Gray - 2336201

Vice President

Shady Lane - 2383549

Secretary

Kevin Maddern - 2358536

Treasurer

Anne Doddrell - 2383380

Joan Thomson - 2359965

Jim Denly - 2386474

Jill Lane - 2383549

Tony Davison - 2387161

Leonard Irving - 2328878

Gail Riddel - 2383780

Wendy Ritchie - 2369084

Fly on the Wall
By Gail Riddell

Zorba opened on Friday 16 July to a house that was filled with dignitaries and others, who were clever enough to come along.

From the moment the cat filled the stage, to the moments they took their bows, the audience was held in the spell that was created. The singing, the acrobatic movements, the loud moments, the soft and gentle moments the frustrating moments, all contributed to what one reviewer has described as *“another major notch in their [The Pukekohe Light Opera Club] run of successes”*.

That was one of the many complimentary statements published in the local press.

I sought further comments regarding the performance from first night patrons, some of which are reproduced here.

“When I lived in Hamilton and was involved with the Performing Arts, we had a lot of professional actors, who took part in the shows. Many of them would be struggling to hold a candle to those leads in Zorba.”

“I had not realised that Zorba had such a comic element to it: the chap who played Zorba combined such a huge range of skills... And without him I don't think it would have held together so well”.

The lady with long blonde hair, who was dancing, should come out of the background more - she was good”.

“There will always be strong and weak voices in an amateur production, but these were put together very well.”

“I did not really want to come, as most of these shows are “forget able”, but I enjoyed this one - the strength of the two main characters was memorable”.

“I enjoyed the young man, who was friends with Zorba - his voice is not very strong, but his acting was very good”.

Enough of the superlatives - here is a criticism. I regret to say that I would have liked to have experienced some pomp and palaver that often accompanies such premier events. A couple of speeches and some welcoming words from appropriate (or available) persons would have added to the occasion.

SITUATION VACANT:

“OLD VIC” COORDINATOR(S)

Maria and Berta have been coordinators for the “Old Vic” for the last 5 years and are standing down from this position at the end of the year and a new coordinator is being sought.

The coordinator manages the “Old Vic” costume store and costume hire for PLOC. Activities include:

- organization of the roster**
- banking “Old Vic” income,**
- coordinating costume hire for other clubs and schools**
- ensuring the “Old Vic” is kept clean and tidy.**

No sewing or wardrobe skills are necessary as you are not expected to be a wardrobe mistress for shows. Each show has its own wardrobe mistress your job will be to liaise with her and ensure that what goes out comes back in!

Full training will be given by Berta and Maria but you will be free to put your own stamp on the existing set-up with your own exciting ideas.

Please contact Berta (238734) or Maria (2363793)

Around Town

Papakura Theatre Company is staging "When We Are Married" a comedy by J B Priestley in September and unfortunately due to unexpected work commitments one of the cast members has had to pull out. I also have the problem of another character also not being cast. I am looking for:

Male 40 years upwards to play the part of Herbert Soppitt and a Male mid 20's (could be older) to play the part of Fred Dyson.

Rehearsals are Tuesday, Thursday and Sundays evenings with not all characters required each night.

Is there anyone who can assist in any way with contact names and numbers. We would hate to have to cancel this show because of lack of cast. At the present time we have already have two booked nights and the possibility of a third so we would be letting our audience down also.

**Many thanks
Sue Rossiter - Papakura Theatre Company**

A Day in the Death of Joe Egg

Directed by Dell King

Onewhero Hall

August 12, 13, 14 at 8.00pm

Harrington Hall

August 19, 20, 21 at 8.00pm

Tickets \$16

**Available at:- Onewhero Garage
Café Chaos Tuakau
Counties Cycles Pukekohe**

Caught in the net

Directed by Bob Lack

Hunua Hall

August 6, 7, at 8.00pm

August 8, at 2.00pm

August 11, 12, 13, at 8.00pm

August 15 at 2.00pm

August 19, 20, 21 at 8.00pm

Tickets:-

Phone 09 292-4888 or 09 2985280



GREAT WINTER COMEDY with Hunua Theatre Club

Caught in the Net by Ray Cooney

The best way to warm up your winter days is to get along to Hunua Theatre Club's latest comedy ***Caught in the Net***. This sequel to Ray Cooney's ***Run for your Wife*** which Hunua Theatre Club produced in 2001, follows the mishaps and comic confusions of bigamist taxi driver John Smith.

Caught in the Net continues the story 18 years on with John Smith still managing to keep both his families happy and blissfully unaware of each others existence. However, he now has two teenage children, one by each wife. They have contacted each other on the Internet and decide to meet up after discovering they seem to have rather a lot in common. When their Dad finds out he enlists the help of his dopey lodger Stanley, who is about to go on holiday with his decrepit old father.

Directed by our very own Bob Lack, the show features PLOC members – Clive and Therese Dixon, along with Trevor Sai Louie.

Of course everything that can go wrong does and you will not be able to stop laughing. Audiences do not need to have seen ***Run for your Wife*** to enjoy the self contained sequel.

Included in the price of your tickets will be supper on Saturday evenings with tea and biscuits for all other performances. It will be BYO for all evening performances.

We would love to see you on any of the following dates:

Friday, 6 August and Saturday, 7 August at 8pm
Sunday, 8 August at 2pm
Wednesday, 11 August to Friday, 13 August at 8pm
Sunday, 15 August at 2pm
Thursday, 19 August to Saturday 21 August at 8pm

Ticket Prices:

All performances except Saturday evenings	\$10 Adults / \$6 Students & Senior Cit \$28 Family of 2 Adults & 2 Children
Saturday evening performances	\$16

Bookings:

Telephone Papakura Paper Power on 298 5280 or
Nancy Christopher on 292 4888.